

HAVE RESTED UP And Christian Endeavorers are Now Enjoying Themselves.

ALL MEETINGS WELL ATTENDED

California is improving the opportunity
By advertising its products—Many
Delegates related, who will not leave
San Francisco until the closing hours
of the convention—Precautions taken
Against Panic and Fire at the Yacht
Auditorium Where the People Meet.

SAN FRANCISCO, July 9.—The second day of the Christian Endeavor convention opened bright and pleasant. In fact the weather has been perfect every day since the visitors began to arrive. The visiting easterners are congratulating themselves upon escaping the torrid wave now sweeping through the central and eastern states. It is noticeable that the many who come to town wearing their thinnest summer clothing have taken on more substantial protection against the cool breezes from the Pacific. But they are having a glorious time, and the pleasant weather is especially pleasing to those who have endured the extreme heat all the way across the continent.

As early as daylight this morning little parties of a dozen or two were seen going toward the parks, Cliff house and the ocean beach in search of pleasure, while hundreds of others attended early morning prayer services at the different churches.

Long before the hour for calling the meeting to order in Mechanics and Woodward pavilions, crowds filled every available space in the big buildings. The delegates were even more enthusiastic than on the first day of the convention, nearly all having had sufficient time to recover from the fatigue of a long journey and more or less discomfort of a railway trip. Thousands of lady delegates, in striking toilettes, and wearing badges and ribbons of bright colors, looked fresh and happy, and when the song service was announced at the opening of the meetings, they responded with a will that showed their whole spirit was in the undertaking.

Secretary Baer is slated at the success of the meeting and says no convention has ever had such a meeting place. There are vast auditoriums, but never under one roof, a city in itself, has there been a better arranged place for registration, rest and conversation. Fine California fruits and delicacies are artistically arranged in numerous booths in the pavilion, and each delegate is invited to sample the fruit and carry away a pamphlet reciting the resources of each county in California.

The second Illinois delegation, consisting of 800 delegates, were late in arriving, reaching the city this early hour of the morning. They were in charge of E. S. Ransom and they report a delightful trip, barring the heat on the plains.

Just as the Southern Pacific officials were congratulating themselves that they would land all the excursion trains in this city by sundown, this evening their joy was changed to sorrow by a dispatch from the Salt Lake superintendent. In his telegram that officer said he had been apprised that 1,000 passengers, of whom he had no notification from connecting lines, would be turned over to the Northern Pacific. He could not say when they would reach Ogden and the chances are that these early arrivals will only see the close of the convention. The total number of registrations at headquarters this morning is announced as nearly 20,000, of whom about 7,000 are from California.

Every precaution has been taken by the police and fire departments to prevent any accident or stampede during the sittings of the convention. Thirty police officers have been stationed in and around Mechanics pavilion to guard against overcrowding and possible panic. When the capacity of the hall has been reached, the police will direct the doors and the rest are turned away, directing them to the overflow meetings at Woodward's pavilion and Odd Fellows' hall. Sixteen firemen are constantly on patrol duty in the big building, watching the electric light wires and guarding against any fire in any form which will be dangerous to the lives of the audience.

To-day all the young folks accompanying their parents were taken on an excursion to the different points of interest in the city and on the bay.

Arrangements have been made by the Chinese consular general to have the Chinese to the visiting Endeavorers. Rev. Kee Gam, head of the Congregational Chinese mission, promises free guides to all Endeavorers who wish to go through Chinatown. All the Chinese missions of different denominations will hold receptions during the week, with all visiting Endeavorers will be welcomed and served with refreshments in Chinese style.

THE PROPOSAL.
Its Evolution as Described by Famous Authors—Something for Backward Learners—Foster Over.

Since the time when God made Eve to be a companion to Adam, the destiny of lovers has awaited the proposal of man. The sweet old story has been told again and again, by old and young, by lips tremulous and lips firm. Fiction, the mirror of life, has pictured for us the fleeting blush, the trembling voice, the clasped hands.

With the progress of the world and the evolution of the novel the form of the proposal has changed from grave to gay; from the stilted and courtly to the most delightfully off-hand declaration. Literature shows the lover true to his time, from the day when Jacob met Rachel at the well down to the electric present.

As the world emerged from the darkness of the middle ages life lost something of its simplicity and the expression of its emotions became more complex problem. The courtships in our earliest English fiction are intricate affairs, in which the real feeling seems well-nigh hidden beneath the kid-gloved etiquette and the stilted phraseology of the time.

Imagine a nineteenth-century girl living through such a harrowing experience as that of the heroine of "The Mysteries of Udolpho" or of Amanda in "Children of the Abbey" it must have been extremely depressing and we do not wonder that the tears of sensibility were always courted down. More modern checks. No proposal was properly carried out by the kneeling again without a general accompaniment of sighs and tears and death-like swoons.

We are apt to regard the old style as monstrously unattractive. But it may not be more unlike the modern than that time that is the present. Descriptions of similar events unlike our own. Our ancestors of two centuries back had not the free and easy bearing which is to us as the air we breathe.

ornaments and cake. On one occasion he was guilty of a great boldness, concerning which we have this interesting account: "Asked to drink to me of rudeness I drew off my glove. Inquiring the reason, I told her it was great odds between handling a dead foot and a live hand. Got it off."

The stories of Jane Austin and Miss Edgeworth mark the transition from the old unnatural school to the more modern and realistic. The latter manner their characters are simpler and are endowed with human nature like our own.

Dickens, that master of human emotions, has a varied style, yet one is fully analyzed. He could not fail to detect in people's love affairs the element of comedy, and this he holds up to us in clear light. For pure fun what could exceed that most unique proposal of Mr. Barks?

"The old carrier and the youthful David had been discussing Peggotty's cousin's skill and Barks had been aware that the field was clear of rivals. David tells the story:

"'Ah!' he said, slowly turning his eyes towards me. 'Well, if you was written to her, I'd say you'd recollect to say that Barks was willing,' would you?"

"That Barks was willing," I repeated, innocently. "Is that all the message?"

"'Yes,' he said, considering. 'Yes, Barks is willing.'"

Strange to say, this brave beginning was devoid of effect. Peggotty, after the receipt of the message remained as silent as a tomb. When David took his next ride in the cart the old carrier was unhappy.

"'When a man says he's willing,' said Mr. Barks, 'it's as much as to say that man's waiting for an answer.'"

"'Have you told her so, Mr. Barks?'"

"'No,' growled Mr. Barks, reflecting. 'I ain't got no call to go and tell her so. I never said six words to her myself. I ain't a-goin' to tell her so.'"

Again David acts as mediator and Mr. Barks gives him his message.

"'Says you, Peggotty, Barks is waiting for an answer.' Says she, perhaps, 'I'll answer to you.'"

"'What is that?' says she, 'Barks is willing,' says you."

"'Or take the immortal courtship of David and Dora. David was struck with bashfulness and thought first that he would, then that he dared not, till Dora reproached him for his neglect. Then he flung up his hands and said to the four winds and told it all in a minute. He raved, Dora cried, Peggotty barked; David protested that 'no lover had ever loved, might, could, would or should love' as he loved Dora. The more madly David raved, the more madly Peggotty barked. Then in a minute it was all over and Dora was his."

Dickens had, however, too much reverence for real love to hold it up to ridicule. He raises a laugh at times, but when he depicts the real thing, the genuine, God-given love between man and woman, he puts into it all the sweetness and dignity and beauty of which a master is capable. He subordinates the comic to the serious, and imbues it with his own reverence, so that we feel, with him, that we are standing on holy ground.

George Eliot's proposals are harder to classify. She never provokes a smile, and love is seldom earnest and sad. It is content to point out in her writings a single instance of thoroughly happy love. There is always some grim shadow standing by to rob the most sincere love of its perfection. For Dinah Morris and Adam Bede there was ever present the thought of poor Hetty; Daniel Deronda, in asking for Miriam's love, asked also to be allowed to share the disgrace and pain which her gambling father brought upon her; "The Mill on the Floss" tells only of tragedy.

Perhaps this ever-present pain is truer to life than we can think. Human beings are seldom entirely happy and there are few hearts that do not hide a skeleton. Yet we cannot but wish that our mirrors would show us the ideal, the joy without the pain.

Complaint has been made that few writers approach the natural in the language in which they write. It is true, but it is not true to point out in her writings a single instance of thoroughly happy love. There is always some grim shadow standing by to rob the most sincere love of its perfection. For Dinah Morris and Adam Bede there was ever present the thought of poor Hetty; Daniel Deronda, in asking for Miriam's love, asked also to be allowed to share the disgrace and pain which her gambling father brought upon her; "The Mill on the Floss" tells only of tragedy.

Occasionally, while making a heroic effort to bring his proposals within the realm of everyday probabilities, a writer succeeds only in making his character ridiculous. An author whose name I have forgotten, pictures for us a young man beautifully gotten up for the occasion, coming to make a morning call upon his lady love, only to find her engaged in getting out the family wash. The gentleman, it seems, has at all presentable in print. So, of course, these proposals are not all natural; of course they are ideal. They are what you would expect to see in a novel.

However, if you want pure, unadulterated practical realism, come down to present-day fiction. In this age a man is nothing if he is not practical. He turns aside from a threadbare precedent and makes a law for himself. The up-to-date man is content with modern appliances. We are met by the important question in the street car and on the crowded railway train. The bicycle proposal is recognized as a staple article. The lawyer proposes to his stepdaughter on the telephone. The busy man sends a telegram to his sweetheart and declares his sentiments over the telephone, when he will be spared half the pain of a refusal and she will lose half the fun of it, for she cannot see how he bears it—Chicago Record.

Nat March in "The Cleveland Plain Dealer": "I suppose you've got rid of the old in the next room, haven't you?"

"Yes, but there's a woman in there now who keeps her husband awake half the night cooing him for a new bicycle."

"Do you know the woman?"

"Yes, she's my wife."

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THERE ARE OTHERS.

Editor Gratz Jones Excursion. Notes in Opposition to 16 to 1.

Lexington, (Ky.) Gazette: Governor Boies, of Iowa, is not the only Democrat who feels as he felt when he said:

"For one, I do not believe it possible to succeed upon a platform that demands the unqualified free coinage of silver at the ratio of 16 to 1 with gold. We have fought and bled and it is lost. It can never be fought over and under circumstances more favorable to ourselves. If we hope to succeed we must abandon this extreme demand."

We do not know half a dozen Democrats of character and standing who endorse the unqualified free coinage of silver. It was injected into the Chicago platform by the extreme Silverites of the west at the sacrifice of the party. We never pretended to endorse it and never went farther than to advocate the re-nomination of the law-repealing and silver-repealing candidate in 1872. We supported the nominees made at Chicago, because they were the nominees of our party, remembering the disasters that followed the breaking up of the Charleston convention in 1860, and preferring the defeat of the party temporarily to the disasters that would follow its dissolution.

The next Democratic national convention will have to modify its platform in regard to the free coinage of silver, or it will encounter another defeat. We will preserve our allegiance to Democracy, even if we are sure of defeat, for these are principles more important than any monetary questions involved, and to these we adhere.

FINANCE AND TRADE.

The Features of the Money and Stock Markets.

NEW YORK, July 9.—Money on call easy at 10 1/2 per cent; last loan 11 per cent; closed at 10 1/4 per cent. Sterling exchange firm, with actual business in bankers' bills at \$4 7/8 for 4 1/2 for demand and at \$4 8/8 for 4 1/2 for sixty days. Postpaid rates \$4 8/8 for 4 1/2 and \$4 8/8 for 4 1/2. Commercial bills \$4 8/8. Bar silver 60 1/2. Mexican dollars 20 1/2.

The result of the day's trading is a small average net gain in the price of stocks. But the larger part of the sales during the day was made at prices considerably below yesterday's close and it was only in the final hour that a covering movement stiffened prices to a level above last night's close, and a part of the advance the "low level" of to-day in many shares. There were no news to account for the general movement of the market, unless it was the continued good prospects for crops which sustained the grangers. The strength of Des Moines and Post Office and Chicago stock was maintained. The market was active for a while, but the heat finally drove the traders away. Corn reports, as a rule, were favorable and the disposition at first was to sell, but the demand was so good at first that a concession to an advance soon ensued. That was again followed by free selling on predictions of rain to-morrow and a strong bear market for the rest of the session. Local receipts were 449 bushels. September opened 1/4 lower at 27 1/2, advanced to 27 1/2 and declined to 27. That was the closing price. Oats were slow, both for the cash article and for the speculative futures. The feeling was firm early, due to fairly good buying, but a strong bear market for the rest of the session. Local receipts were 23 cars. September opened unchanged at 18 1/2, advanced to 18 1/2 and declined to 18 1/2, closing at 18 1/2.

In provisions the market was one of liquidation, prices started at an advance, due to a strong bear market, but the market took advantage of it to dispose of the market could hold. The volume of trading, however, was not heavy enough to cause radical weakness. At the close September pork was 2 1/2 lower at \$7 70; September lard 1/2 lower at \$4 05 1/2; and September short ribs 1/2 lower at \$4 05 1/2. Estimated receipts Saturday—Wheat 11 cars; corn 475 cars; oats 255 cars; hogs 14,000 head.

Cash quotations were as follows: Flour firm. Wheat—No. 2 spring 70 1/2; No. 3 spring 69 1/2; No. 2 red 70 1/2; No. 3 red 69 1/2; No. 2 yellow 69 1/2; No. 3 yellow 68 1/2. Oats—No. 2 17 1/2; No. 3 white 16 1/2; No. 2 white 16 1/2; No. 3 white 15 1/2. Barley—No. 2 nominal; No. 3 25 1/2; No. 4 25 1/2. Haxseed—No. 1 77 1/2; No. 2 76 1/2. Tinned lard—Prime 57 1/2. Mess Pork—\$7 00; 60 1/2 per barrel. Lard—\$4 00 per 100 lbs. Short Ribs—Sides (loose) \$4 25; 55; dry salted shoulders (boxed) 4 1/2; short clear sides (boxed) 4 1/2. Whiskey—Distillers' finished goods per Butter-Firm; creameries 12 1/4; dairies 10 1/2. Cheese—Dull at 7 1/2 to 8. Eggs—Steady.

The leading futures ranged as follows: Articles. Open. High. Low. Close. Wheat, No. 2. 70 1/2. 71 1/2. 70 1/2. 70 1/2. Sept. 69 1/2. 70 1/2. 69 1/2. 69 1/2. Dec. 68 1/2. 69 1/2. 68 1/2. 68 1/2. Corn, No. 2. 27 1/2. 28 1/2. 27 1/2. 27 1/2. Sept. 27 1/2. 28 1/2. 27 1/2. 27 1/2. Dec. 26 1/2. 27 1/2. 26 1/2. 26 1/2. Oats, No. 2. 17 1/2. 18 1/2. 17 1/2. 17 1/2. Sept. 17 1/2. 18 1/2. 17 1/2. 17 1/2. Dec. 16 1/2. 17 1/2. 16 1/2. 16 1/2. Pork, Sept. 7 70. 71. 70. 70. Lard, Sept. 4 05 1/2. 4 06 1/2. 4 05 1/2. 4 05 1/2. Short Ribs, Sept. 4 25. 4 26. 4 25. 4 25.

The stock markets here, after a day of extreme dullness closed firm. American companies remained steady, but the foreign market was a revival of the demand for Argentine rails. Copper was firm. Canada Pacific were largely bought for New York parties at the close. On the Paris bourse there was a better tone and more business. The Berlin market was quiet.

BONDS AND STOCK QUOTATIONS.
New U. S. 4 1/2 reg. 120 1/2; 5 1/2 reg. 110 1/2; 6 1/2 reg. 100 1/2; 7 1/2 reg. 90 1/2; 8 1/2 reg. 80 1/2; 9 1/2 reg. 70 1/2; 10 1/2 reg. 60 1/2; 11 1/2 reg. 50 1/2; 12 1/2 reg. 40 1/2; 13 1/2 reg. 30 1/2; 14 1/2 reg. 20 1/2; 15 1/2 reg. 10 1/2; 16 1/2 reg. 0 1/2; 17 1/2 reg. 0 1/2; 18 1/2 reg. 0 1/2; 19 1/2 reg. 0 1/2; 20 1/2 reg. 0 1/2; 21 1/2 reg. 0 1/2; 22 1/2 reg. 0 1/2; 23 1/2 reg. 0 1/2; 24 1/2 reg. 0 1/2; 25 1/2 reg. 0 1/2; 26 1/2 reg. 0 1/2; 27 1/2 reg. 0 1/2; 28 1/2 reg. 0 1/2; 29 1/2 reg. 0 1/2; 30 1/2 reg. 0 1/2; 31 1/2 reg. 0 1/2; 32 1/2 reg. 0 1/2; 33 1/2 reg. 0 1/2; 34 1/2 reg. 0 1/2; 35 1/2 reg. 0 1/2; 36 1/2 reg. 0 1/2; 37 1/2 reg. 0 1/2; 38 1/2 reg. 0 1/2; 39 1/2 reg. 0 1/2; 40 1/2 reg. 0 1/2; 41 1/2 reg. 0 1/2; 42 1/2 reg. 0 1/2; 43 1/2 reg. 0 1/2; 44 1/2 reg. 0 1/2; 45 1/2 reg. 0 1/2; 46 1/2 reg. 0 1/2; 47 1/2 reg. 0 1/2; 48 1/2 reg. 0 1/2; 49 1/2 reg. 0 1/2; 50 1/2 reg. 0 1/2; 51 1/2 reg. 0 1/2; 52 1/2 reg. 0 1/2; 53 1/2 reg. 0 1/2; 54 1/2 reg. 0 1/2; 55 1/2 reg. 0 1/2; 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